

THE ROSENBERG TRIO

Rhythm-Guitar



Nous'che Rosenberg

Nous'che was born in Helmond on 23rd of February 1965. He is one of the youngest sons of Sani and Loebli Rosenberg. Like Nonnie he has 6 brothers and two sisters. Nous'che has three lovely daughters, Genarda ,Felicia and the little Aleidja Giedia Felicia is born in march 2007.

From his youngest years on he wanted to play the guitar. He didn't want to go to school, he only played and being one of the youngest his mother let him do so. Now he regrets it sometimes because he didn't learn to read or write. As a very young boy he played in the churches and when he was 16 years old he played together with Stochelo on television and they won the first price in a music-contest.

His first great performance was in 1989 on the stage of the Django Reinhardt Festival in Samois. Nous'che is considered one of the best rhythm-players in the world. When you hear The Rosenberg Trio play it seems that at least two or three guitarists are playing the rhythm, so strong is his beat. The result of this strong beat is that he has often broken strings.

Nous'che also likes to play flamenco, on several cd's you can hear he plays this style very well.

Nous'che has a very fine guitar, a Selmer Maccaferri D-hole, number 423 from 1938. He used to have an second Selmer Maccaferri , but that one was stolen from him in 1994.

His favorite artists are Django Reinhardt, Whitney Houston and Paco de Lucia.

His favorite song is Les Yeux Noir and he loves to force the time of the music so the others can't keep up with him.

One of his dreams is to play once a concert on the guitar of Joseph Reinhardt, which seems to be in the possession of a Dutch Artist, Eddie Christiani.